

YWIM Recording Project Committee

Friday, Dec 8, 2006

Westmark Board Room

Present: Barbara Chamberlin, Kim Beggs, Sonja Anderson, BJ MacLean, Stace Burnard, Cathy Craig, Kate Weekes, Nicole Edwards

The mission of this committee is to do a produced CD with workshops and an outside woman producer and to tour the Yukon/BC/Alaska. YWIM is dedicated to being transparent, fair, and democratic.

To do this, we need to access grants. They will be as follows:

Arts Fund

Canada Council

Ec Dev

Community Dev. Fund

Film & Sound

Advanced Artists

FACTOR

Any other ideas are welcome

Also talk to women's directorate and other women oriented groups.

We will also explore: Little Red Hens, Rrrockgirrls

The timeline will be over several years and will be in 3 stages as follows:

Stage 1:

Demo and vision:

- Promote and advertise the initial songwriting demo by radio, newspapers, interviews, newspaper, and emails.
- The demo will be half an hour in the studio per person to get one song recorded and will be paid for by YWIM. Anyone that applies can do it, but must pay for any time over half an hour. Dates will be arranged as is convenient for in town and out of town people
- . Once demo is done and deadline is past, that's it.
- Can submit demo from another studio or their own recording.

Stage 2:

CD and workshops:

- Hire a woman producer, pick songs from demos, and record the CD.
- Do workshops on producing, recording, sound, and more to be decided.

Things we need to do for this are:

- Develop Resume – Kate Weekes
- Develop budget: \$40,000 - Nicole Edwards
- Grants: Start up Grants only – Stacey
- Barbara will help do Paragraph for Stacey for Women's Directorate, Liard Aboriginal Women's Society, Council of Yukon first nations? Diabetes, Smoking campaigns
- Cathy will take on business cards
- Everyone should help on picking a Producer. Suggestions to date are Jann Arden, Veda Hille, or, if local, Barbara Chamberlin/Bob Hamilton. There will be the option of co-producing.

Stage 3:

CD release and tour:

Release CD at the Arts Center and tour the communities.

Other thoughts on this:

- Songwriters can be encouraged to have other people sing their song & vice versa.
- Adjudicators will be from the outside.
- Sound tech people can also be involved
- Music Yukon would partner
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Criteria:

- The song must not be from a CD that has been produced before
- No age limit, but 16 & under must audition
- One submission per artist or group
- Original songs only
- Song can be written by Yukon composer, female only.
- It can be instrumental
- Submission will be juried on the basis of lyrics, music and vision
- 2 years Yukon resident/YWIM member

Timeline:

Stage one – Done next fall

Stage 2 – Done fall, 2008

Stage 3 – Done over the Winter/Spring, 2008-2009

Next meeting is Friday, Jan 26, 6:30 @ Westmark board room. Goal is to apply for Stage 1 funding if possible.

